

NOV 12 1925

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S.O.S. PERILS OF THE SEA

Photoplay in six reels

Story and Continuity by Tom J. Hopkins

Directed by Jas. P. Hogan

Author of the photoplay (under section 62)
Columbia Pictures Corporation of U.S.

S. G. S. *Perils of the Sea*

AMOS MOORE, controlling genius of the great Moore shipping industries, having disowned his only daughter, Rose, upon her marriage to a Frenchman, dies, leaving a will giving his entire fortune to Rose or her heirs, if they are located within ten years.

Andrew Carson, his confidential attorney who is appointed executor of the estate, is instructed in the will to turn the entire fortune over to the associated charities of New York at the end of ten years if Rose LaCoeur or her daughter Rose is not found.

Through private detectives whom he engages to trace her, Carson learns that upon the death of her husband, Madame La Coeur with her daughter Rose had sailed for America on a small tramp steamer which is torpedoed during the war. When the boat is torpedoed Madame LaCoeur lost her life but little Rose is saved. The child is picked up later by a small fishing dory owned by Ralph and Jim Seldon, whose father, Captain Seldon, had died a few weeks before. Jim is then about fifteen years old and Ralph about twelve.

They decide to keep Rose as a mascot and she grows up with them. As time goes on Ralph and Rose grow very fond of each other. Jim also loves Rose and he tries in every way to break up their friendship. Ralph who had been studying for his mate's license, receives notice that he has passed his examinations and receives a license and a position as mate on an ocean liner. He gladly accepts.

It is now nine years since Rose was picked up by the brothers. She is now in partnership with them, she stays in the village with Jim while Ralph goes to sea. Carson in the meantime has been trying in every possible way to locate Rose. The ten years are nearly up and as a last resort he decides to place advertisements in every coast and marine journal offering a large reward for information regarding this missing heir. A few days later Jim sees the ad and without saying a word to Rose goes to New York and calls on Carson. Jim hears the whole story; he tells Carson he thinks he knows where to find Rose and says he will let him know more in a short time.

Jim on his return to the village does not tell Rose anything of what he has learned. Now realizing that she will be a very wealthy girl he attempts to make love to her. Rose tells him that it is Ralph she really loves. Jim in a fit of jealous temper attempts to lock her in a stateroom on the boat.

She escapes and goes to New York where she meets Ralph, who after hearing her story gets her a position as stewardess on his boat. Jim follows Rose to New York and gets a job as stoker on the same boat. After the boat is at sea a few days, Jim sneaks up on deck and attempts to attack Rose.

Her screams bring Ralph on the run to her aid. In the midst of a terrific struggle between Jim and Ralph the boat hits a derelict and starts to sink. Ralph and Rose are among the few who are saved. Jim loses his life with scores of others

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In the meantime in his New York office Carson is just about to turn the estate over to the charity association, as it is within twenty-four hours of the ten years since Amos Moore died, when news of the shipwreck reaches his office. As they are looking over the list of survivors Carson sees the name of Rose LaCoeur. With a wild cry Carson rushes to meet the rescue boat where he meets Rose. Explanations follow on all sides. Rose receives her fortune, marries Ralph and all live happy ever after.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
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copyright in the name of Columbia Pictures Corporation

S.O.S. Perils of the Sea - 6 reels

Respectfully,

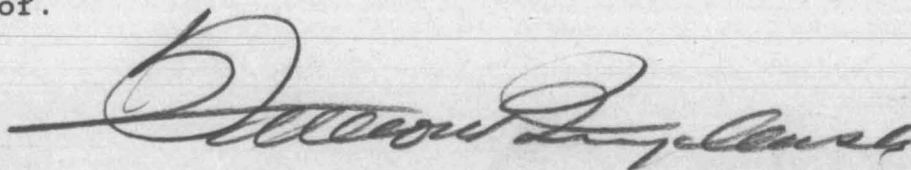
FULTON BRYLAWSKI

The Columbia Pictures Corporation
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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
S.O.S. Perils of the Sea	11-12-25	©CIL 21987

The return of the above copies was requested by the said
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